

Max Willis

MFA in Creative Media, City University of Hong Kong

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Max Willis was born February 3, 1972 in Suffolk, U.K., the son of American artist David Willis. Max grew up in Okinawa, Japan and in Germany, lived briefly in the U.S., at length in Europe, including five years in the art capitol of Berlin before relocating to China. An active painter, videographer and media programmer, Max's current focus is on interaction design and computer-human interface in performance media.

PROFESSIONAL EXPERIENCE

- 2007- 08 *Teaching Assistant* to Dr. Steve Fore, for the courses 'Art of Moving Image' and 'Society, Culture and New Technology', School of Creative Media, City University of Hong Kong (Sept 07 to Dec 08)
- 2008 *Executive editor* and founder, 'zhuan' arts and literature publication, 2 editions, Hong Kong
- 2007 – 08 *Art Director and Lead Animator* "Storm Under the Sun" 140 min Documentary Film, Directed by Peng Xiao Lian and S. Louisa Wei
- 2007- *Freelance Videographer, Editor and Media Designer*, studioM www.meitiyishu.com/studiom
- 2006 *Shake Compositing Trainer*, Digiparc, Berlin
- 2004 - 06 *Co-founder and organizing member* Berlin Final Cut Pro Users Group

MEDIA ART/DESIGN PROJECTS

- 2008 *Interaction Design* "Processing on Linux"; Development Project, Video and Interface with Open Source
Performance Cinema "Beijing Corner", "Untitled 2008", "i am" SCM Performances, City University
Interactive Installations "Chinese Charms: Arts, Religion and Folklore"; Exhibiton with Alex Chengyu Fang at Chinese Civilization Center http://www.meitiyishu.com/studiom/pf_cciv.htm
Video Installation "Reuse, Recycle and Refine", 9-screen audio/video
Interactive Media Exhibition, 'Pull Senses Together', with Kam Wong and Lee Man Ching, Shanghai Street Art Space, Hong Kong, July 1-15
- 2007 *Sketch Video Performance*, Shanghai Street Art Space, Hong Kong, March 17
Flash XML SMIL project "Media I Ching" - www.maxwillis.net/media_iching
- 2006 *Mobile Phone Comics* - development of mobile java applications, www.maxwillis.net/thego
Live video performance "Random Specific" at Videotage, Cattle Depot, Hong Kong, Dec 16
Web Design, Internet platform with Videotage and Milkxhake www.letartdisturbU.org (discontinued)
Avatar Lecture and Animation Performance "State of Puppet", Volksbühne Berlin
- 2005 *Virtual Environment Design*, www.hongkongvirtual.com
- 2004 *Digital Mapping* "Mai Po Biotope Mapping Key", Mai Po Nature Reserve, NT, Hong Kong www.stationeast.net/maipo
- 2003 *Flash XML Application* "Cukurova Delta Biotope" www.luminousgreen.net/cukurova
- 2002 *Virtual Environment Design*, Berlin Ostbahnhof www.ostbahnhof.de

VIDEO ART AND EDITING www.maxwillis.net/video

- 2008 “*Storm Under the Sun*”, Art Director and Lead Animator, 140 min documentary film by Peng Xiao Lian and S. Louisa Wei, Blue Queen Cultural Communication
“*Traditional Paper Making*”, Dimen Village Museum, Quizhou, PRC, 8min documentary
“*Stormy Outside*”, Hong Kong, 6min dance video
“*Alone the Cats*”, Hong Kong 8 min, MFA thesis work, animation, soundspace and spoken word
“*Rochelle Yang, Latin Superstars Dance*”, dance video
- 2007 “*Hong Kong Dental Lab*” - 10 min promotional video
“*In Waves*”, sound art with visuals
“*SCM Graduation Show*” documentation video
“*A Fine Day*”, assistant editor to Xia Shu, Lijiang, Yunnan, China 33min, documentary
“*Ciu Jian: Rocking China*” documentary film by S. Louisa Wei, trailer edit
“*A Mobile World*” starring Calvin Lau and Sun Jialu 10min DV dramatic video
“*The Journey pts 1 and 2*” mobile comics (selection 8th University Shortfilm Competition, Beijing)
“*Bike Trek Lantau*” Lantau Island, Hong Kong, documentation
“*Robert Ellis-Geiger at Shaw Studios*”, scoring seminar documentation Hong Kong Philharmonic
“*ST/ART on the Farm*” Hong Kong, documentary
- 2006 “*Miho at zero*” (selection 8th University Shortfilm Competition, Beijing)
“*Dzuguuun I*” Berlin screened at Tromanale 2006 www.tromanale.de
- 2005 “*Festival*” Mysore, South India, video art
“*Working Women*” Bangalore and Mysore, South India, video art
“*Indigo at Yaoqu*” Xishuangbanna, Yunnan, China, documentary
- 2004 “*Temple at Manlei*” Xishuangbanna, Yunnan, China
“*Three Grasses*” Yunnan, China (screened at Tromanale Berlin February 2005)
“*videogeist@kinzo*” w/larry heard “mr. fingers” Berlin
“*videogeist@kinzo*” w/brett dancer Berlin
“*Parade*” Hong Kong, China
- 2003 “*Fotanart*”, Fotan, Hong Kong, China
“*videogeist@kinzo*” w/ gbr. Teichmann Berlin

PAINTING EXHIBITIONS:

- 2007 Hong Kong July 1 to 15 - live painting and exhibit Shanghai Street Art Space
- 2005 Berlin Galerie Zero. four weeks live painting with Anna Krenz (PL)
- 2004 Berlin Berlinova
- 2001 Sulzburg, Germany, Open Studios
- 1997 - 2000 St. Ilgen, Germany, Bushmann Dyeworks, Open Studios
- 1997 Freiburg, Germany, Jos Fritz, first solo exhibition

INTERNET AND DESIGN

- 2008 www.vossundfyne.de
www.kultscreens.de
www.lokkii.com
www.bqcc.com
K3spray Animation Site
DVD design, “*Storm Under the Sun*”
- 2007 www.contempo.eu
6-posters design for Computer Science Dept, City University Hong Kong
www.lovefield.de/loverocket
Design for Computer Science Dept, City University Hong Kong, brochure and six posters

INTERNET AND DESIGN (cont.)

- 2005
www.glizzclub.com (discontinued)
www.lovefield.de/lovecity
www.dietae.de
www.essayrecordings.com
Berlin Final Cut Pro User's Group Web
Film promotion Herzlutschen
- 2004
www.spiefeld.net
www.boxion.de
www.inzwischenzeit.de
- 2003
www.norbert-santiago.de
www.paurray.de
DVD design "Parasit - Short Film Festival" - Galerie Zero Berlin
DVD design "Wenn nicht Jetzt" by S Schnarrenberger
- 2002
www.nbfa.de New Berlin Film Academy (discontinued)

SKILLS

Installation and Interaction Programming

Multi-screen video installations, motion tracking, computer-human interface, sensors, controllers, midi, hardware and software interactivity

Software: MAX/MSP, Flash ActionScript, Processing, Mobile Processing, XML, SMIL

Digital Video Camera and Edit

Professional videography and postproduction, SD, HDV, HD, media management, DVD mastering

Software: Final Cut, Premiere, Compressor, DVD Studio Pro, FFMPEG, THEORA open source encoding tools,

Audio Recording and Mixing

Location and studio recording, stereo microphone, edit and mixing, soundscape design 5.1 and 8-channel Surround Sound

Software: Nuendo, Qbass, Protools

Moving Image, Graphics and Compositing

2d, 2.5d, 3d live action and CGI graphics, procedural graphics and animation

Software: Photoshop, Shake, Combustion, AfterEffects, Houdini, Illustrator, Indesign Publishing

Web Design

Flash, XHTML, CSS, Javascript, PHP, MYSQL Databank, WIKI softwares, Content Management Systems (CMS), Debian Linux and open source tools

LANGUAGES:

German, English, Spanish, limited Italian and basic Mandarin Chinese